Emma Sundvik

Performance & booking CV

New York-based · Performing worldwide | emmasundvikmusic@gmail.com | emmasundvik.com

Live performance & productions

Princess Cruises | Regal Princess (2024–25), Island Princess (2026): solo piano-vocal entertainment, Voice of the Ocean coaching, house-band jazz combo leadership and featured Princess World Orchestra vocals, including Both Sides, Now (arr. Alec Rawlings).

Royal Caribbean | Jewel of the Seas and Navigator of the Seas (Schooner Bar); Icon of the Seas and Star of the Seas (dueling pianos), 2024–26.

MSC | World America, dueling pianos, 2025–26.

Holland America | Rotterdam, Nieuw Statendam, Eurodam, Zuiderdam, Koningsdam, Volendam, Zaandam, 2021–25. Billboard Onboard themed and request sets; Ocean Bar Band vocalist/bandleader; Off the Charts: Billboard Hits Rewind; trumpet supporting The Jersey Tenors; vocal coaching on Zaandam.

American Cruise Lines | American Song, solo piano-vocal, 2025.

Murray Hill Talent | Weddings and private events, New England, 2021–22; ceremony, cocktail-hour and reception music, duo to five-piece.

Mirror 42 | Vocal and multi-instrumental duo with Alec Rawlings.

Prepared guest entertainer productions | Original arrangements, charts and setlists for four rhythm players and three horns; available for booking, not previously performed as onboard headliner shows.

Selected concerts & jazz

2017 | Singer's Night: Singin' & Swingin', Ella Fitzgerald tribute, Berklee Performance Center; Concerts a la Fundació, Valencia (trumpet).

2018 | Orange Blossoms in Summertime, Kurt Elling Signature Series; Almost Like Being in Love, original compositions and jazz arrangements; Regattabar courtyard; Edward Hopper House Next Generation Jazz Weekend, Emma Sundvik Quintet; Emma and Zach, jazz vocal duo coached by Peter Eldridge.

2019 | The Midnight Excursion, Valencia swing band; Black Note Club, Spirit Lindy Hop, Café Mercedes Jazz; senior recital, Berklee; Vocal Mania, Zinc Bar, New York.

2021–22 | Dan Gabel collaborations: Glenn Miller tribute tour, The Abletones Big Band, Vaughn Monroe Orchestra (Moon Maid). Sang alongside The Bean Tones.

2024 | Dirty River Jazz Band, San Antonio: featured vocalist, repertoire and set selection for featured performances.

Repertoire & musicianship

900+ songs in master repertoire; 190+ entries in dedicated jazz list; 1920s–2020s. Lists overlap.

Voice, piano, trumpet, auxiliary percussion and harmonica; sight-reading, improvisation, arranging, ensemble leadership, vocal coaching, Logic and video editing.

Education & distinction

Berklee College of Music | BM in Performance, December 2019; Boston and Valencia (Fall 2017, Spring 2019). Voice principal, additional trumpet studies.

North American Tour Scholarship; Berklee Achievement Grant; Voice Department Achievement Award; Outstanding Jazz Vocalist Award (May 2019).

Advanced Vocal Jazz Ensemble: 2017 DownBeat Outstanding Performance; Point of Departure: 2021 DownBeat Outstanding Performance. Ensemble recognition, not individual awards.

Private instruction: Alison Wedding, Maggie Scott, Christine Fawson, Peter Eldridge and Lisa Thorson. Selected for two Kurt Elling masterclasses (2018, 2019) and Sheila Jordan masterclass (2016).

Steve Zegree Vocal Jazz Camp, Indiana University (June 2014); UMass Amherst Jazz in July with Sheila Jordan (July 2014).