Emma Sundvik

Comprehensive artistic CV

New York-based · Performing worldwide | emmasundvikmusic@gmail.com | emmasundvik.com

Education & distinction

Berklee College of Music | BM in Performance, December 2019; Boston and Valencia (Fall 2017, Spring 2019). Voice principal, additional trumpet studies.

North American Tour Scholarship; Berklee Achievement Grant; Voice Department Achievement Award; Outstanding Jazz Vocalist Award (May 2019).

Advanced Vocal Jazz Ensemble: 2017 DownBeat Outstanding Performance; Point of Departure: 2021 DownBeat Outstanding Performance. Ensemble recognition, not individual awards.

Private instruction: Alison Wedding, Maggie Scott, Christine Fawson, Peter Eldridge and Lisa Thorson. Selected for two Kurt Elling masterclasses (2018, 2019) and Sheila Jordan masterclass (2016).

Steve Zegree Vocal Jazz Camp, Indiana University (June 2014); UMass Amherst Jazz in July with Sheila Jordan (July 2014).

Selected concerts & jazz

2017 | Singer's Night: Singin' & Swingin', Ella Fitzgerald tribute, Berklee Performance Center; Concerts a la Fundació, Valencia (trumpet).

2018 | Orange Blossoms in Summertime, Kurt Elling Signature Series; Almost Like Being in Love, original compositions and jazz arrangements; Regattabar courtyard; Edward Hopper House Next Generation Jazz Weekend, Emma Sundvik Quintet; Emma and Zach, jazz vocal duo coached by Peter Eldridge.

2019 | The Midnight Excursion, Valencia swing band; Black Note Club, Spirit Lindy Hop, Café Mercedes Jazz; senior recital, Berklee; Vocal Mania, Zinc Bar, New York.

2021–22 | Dan Gabel collaborations: Glenn Miller tribute tour, The Abletones Big Band, Vaughn Monroe Orchestra (Moon Maid). Sang alongside The Bean Tones.

2024 | Dirty River Jazz Band, San Antonio: featured vocalist, repertoire and set selection for featured performances.

Live performance & productions

Princess Cruises | Regal Princess (2024–25), Island Princess (2026): solo piano-vocal entertainment, Voice of the Ocean coaching, house-band jazz combo leadership and featured Princess World Orchestra vocals, including Both Sides, Now (arr. Alec Rawlings).

Royal Caribbean | Jewel of the Seas and Navigator of the Seas (Schooner Bar); Icon of the Seas and Star of the Seas (dueling pianos), 2024–26.

MSC | World America, dueling pianos, 2025–26.

Holland America | Rotterdam, Nieuw Statendam, Eurodam, Zuiderdam, Koningsdam, Volendam, Zaandam, 2021–25. Billboard Onboard themed and request sets; Ocean Bar Band vocalist/bandleader; Off the Charts: Billboard Hits Rewind; trumpet supporting The Jersey Tenors; vocal coaching on Zaandam.

American Cruise Lines | American Song, solo piano-vocal, 2025.

Murray Hill Talent | Weddings and private events, New England, 2021–22; ceremony, cocktail-hour and reception music, duo to five-piece.

Mirror 42 | Vocal and multi-instrumental duo with Alec Rawlings.

Prepared guest entertainer productions | Original arrangements, charts and setlists for four rhythm players and three horns; available for booking, not previously performed as onboard headliner shows.

Recordings & collaborations

2018 | Spring Can Really Hang You Up the Most, debut single; Apartment Sessions: Iceland, trumpet on Crane Wife 3 and choir on Time Adventure.

2019 | Zach Green, Everything But the Kitchen Sink: Live at Berklee, trumpet on Mirrors, Hop, Skip, and a Jump, Makes Me Wonder; The Font Club, Beach House, trumpet and backing vocals.

2020 | A Prayer, original song and debut music video, premiered on Vocal Gumbo.

2022 | Point of Departure, In Time!, vocal ensemble recording.

Too Marvelous for Words | Featured lead vocal and cover artwork; Auckland Jazz Orchestra, arrangement by Grant Heineman, backing vocals by Chris Peters, James Gillen and Grant Heineman.

Creative production & industry

The Kurland Agency, Boston (c. 2020–21) | Contract administration for jazz artists.

Vocal Gumbo (2020–21) | Video editing and content creation.

Peter Eldridge (2021–22) | Lyric videos for It's Just Us and Big Regret.

Harvard University Graduate School of Arts and Sciences (2021–22) | Temporary website coordination through Boylston Staffing; staff-page updates and security-update testing.

Persistent Management (summer 2019); Morningside Music Studio (fall 2019) | Internships.

Glenn Miller tribute tour (2021) | Programme cover design; Too Marvelous for Words | Cover artwork.

Leadership & community

Berklee 5-Week Summer Program | Resident Assistant, summers 2016 and 2017; Peer Advising, 2016.

Berklee Valencia | Peer-nominated Study Abroad Representative, Student Advisory Board, Fall 2017 and Spring 2019; Resident Activities Coordinator, Fall 2017. Boston Study Abroad Ambassador, 2018–19.

Downtown Boston BID (2018–22) | Organised and directed rotating SATB quartets, holiday and year-round pop repertoire, up to 14 performances weekly.

High school | Assistant drum major then drum major; private trumpet teaching.

Early musical development

Nyack, New York | Lower Hudson Valley Youth Chorus; private voice with Celeste Simone (2012–15), trumpet with Michael Smith (2014–15).

Helen Hayes Youth Theatre summer stock: Once Upon a Mattress, Anything Goes, Into the Woods. Nyack Middle School: Honk Jr. and Grease.

Nyack High School DramaWorks: Parade (2012), Twelfth Night (2012), Big River (2013), Aida (2014), A Midsummer Night's Dream (2014), The Music Man (2015), one-acts.

Advanced Chorus, Concert Band, Jazz Band, Wind Ensemble, Symphony Orchestra, Red Storm Marching Band; Area All-State Alto 1 (2013), All-County (2013); Dissonance, trumpet.

Repertoire & musicianship

900+ songs in master repertoire; 190+ entries in dedicated jazz list; 1920s–2020s. Lists overlap.

Voice, piano, trumpet, auxiliary percussion and harmonica; sight-reading, improvisation, arranging, ensemble leadership, vocal coaching, Logic and video editing.